

21 WOMEN WALK

PROJECT UPDATE January 2023



From Three to Seven to 21

EVENT ONE: Three: Place, Sound, Light [March 2023 - Site Reccie]

EVENT TWO: Seven: Thoughtleaders & Futurecreators 7/21 Initiation and Development Stage [September Equinox 2023 - pending funding]

EVENT THREE: 21: 21 Women Walk [Equinox - March 2024]

This event is fundamentally about women, ecology, creativity, governance systems and thought structures. It is about stimulating thought processes through the spectrum of creativity, ecology, and sensory immersion - and creating a future.

The heart of this project is to enact social change towards understanding more fully how the preservation, respect, recognition and acknowledgment of the unique, diverse, community and culture of women, thought structures of 'the feminine' and processes that manifest within such realms are very fucking important. Indeed, dire at this point in time.

Through the re-emergence and re-engagement of traditional knowledges, and the presentation of new hybridised knowledges and awareness of, help to further embrace gender understanding and equality, through highlighting the innate ability for women and thought structures of 'the feminine' to make positive change practically, creatively, and intellectually throughout our societies.

And how do we do that?

21 Women Walk is a gathering of redesigning, reorganising and redefining feminine thought structures, establishing these frameworks from the ground up encompassing a more rhizomatic and ambient approach towards communication, awareness and realisation. Its closest metaphor would be that of an eco-psycho-social creativity based experimental gathering. A gathering where creative activity and process will be used fundamentally to enhance creative thinking and output toward what has been chosen to be the focus of the 21 Women Walk event. (Developed during 7/21 Initiation and Development Stage)

And what does it look like?

In short, seven participant thoughtleaders and eventual mentors are selected. We hope to integrate knowledges and understandings across as many of the following disciplines. Quite possibly many participants will be versed across many areas creating the intended rainforest like structure of thought diversity. Ultimately this project is about having a social impact through creativity-based practice, these following areas we believe make up important fields of inquiry.

Socio Economic

Enviro Science

Psychology

Diversity

Arts

Socio Legal

Theology

Agri- and enviro- systems/land management

Sexual Politics/safety

Education/Academia

Governance

Technology

Anthropology/History

These seven women attend the 7/21 Initiation and Development Stage introducing all thoughtleader participants to each other and place within country. The name of that place is Jiiginy Miindala, (absolutely unbelievable until you get there, and your jaw hits the river stones).



Screen grabs from video artwork Spiritual Witness 2022 filmed at Jiiginy Miindala

Through this process of the participants interconnecting themselves and with place within country, connecting through creativity, knowledge sharing and time, through the ecological lens, the framework, direction, and spectrum of **21 Women Walk** will evolve.

A self-manifested, self-governed thought structure evolves and creates 21 Women Walk - the main event where each of the seven thoughtleaders bring themselves and two invitees to mentor through and assimilate into the 21 Women Walk event. The 21 Women Walk events runs as per 7/21 Initiation and Development Stage design of which some of these designs will be realised as a result of unforeseen creative outcomes.

Ancillary aims of this project are to create awareness, celebration, and protection of the Bellingen Shire's unique regional natural environment through sustainable practice and respect, acknowledgment and utilisation of Gumbaynggirr culture supporting a voice for the traditional women's custodial practices the social systems and country that informs such practices.

Possible outcomes pertaining to this project may include a physical and electronic book highlighting the processes and outcomes of the event with participants contributing content, chapters, murmurings, artistic impressions and/or squiggles from their experiences and illuminated perspectives generated during their time as the 21 Women. Of course, these are only suggestions, and ultimately the team will decide.

A national/statewide touring exhibition focusing on regional centres exhibiting works manifested throughout the event. These may include paintings, photography, aboriginal art, poetry, music, mixed media works, weaving, digital works, literature, dance, film and installations.

At the same time, for cross-promotional advantages and efficiencies, a touring discussion panel featuring debutantes of the event appearing at a series of Writer's Festivals.

Topics discussed may range from personalised experiences of the festival, through to its assessment and evaluation, the artistic and intellectual merits of the processes and proposed legacies. A 30-minute documentary recording the event highlighting the value of such experiences.

At the end of the day, this project to have a life of it's own through the involvement of big thinking women who want to bring something to their futures, through a particularly amazing process of inquiry



Photography of Water Knowledge Systems Jiiginy Miindala 2023